Annual Reports of Technical Committees

Psychological and Physiological Acoustics 2018

The Technical Committee on Psychological and Physiological Acoustics (PPTC) was chaired by Magdalena Wojtczak from 2014-2017 and after the Boston meeting in June 2017, I took over as Chair. My first meeting as Chair was New Orleans in December, 2017. Fall meetings are generally less well attended by PPTC, and there were two poster sessions and one podium session organized. The technical committee meeting on Tuesday night had about 20 attendees.

The Minneapolis meeting in May 2018 was much more enthusiastically attended by PPTC, with five special sessions and seven other sessions of contributed talks and posters, as well as ten sessions co-sponsored with other technical committees. The Gold Medal was awarded to William Yost in Minneapolis, the von Bekesy medal was awarded to David Kemp (whose work was honored with a special session), and the Hartmann Prize in Auditory Neuroscience as awarded to Shihab Shamma, who presented the Auditory Neuroscience Prize Lecture. Deniz Baskent and Monita Chatterjee were elected ASA Fellows. A special session was devoted to honoring the work of Neal Viemeister. Andrew Oxenham gave the tutorial lecture, “Hearing Loss and the Future of Auditory Implants”. Peggy Nelson was Co-Chair of Meeting Organizing Committee and Andrew Oxenham was the Chair of the Technical Program Organizing Committee, with Anna Diedesch as the PPTC representative.

At the PPTC meeting in Minneapolis, which was attended by over 100 people, we thanked the following members for their service on the PPTC: Matt Goupell, Jungmee Lee, Sunil Puria, and Pat Zurek. Six new members started their terms: Michael Akeroyd, Anna Diedesch, Richard Freyman, Antje Ihlefeld, Alan Kan, and Elin Roverud. Six members have terms continuing until 2019: Huanping Dai, Karen Helfer, Pamela Souza, Elizabeth Strickland, Sarah Verhulst, and Matthew Winn. Seven members have terms that will end in 2020: Joshua Bernstein, Emily Buss, Hari Bharadwaj, Monita Chatterjee, Ross Maddox, Christopher Shera, and Christian Stilp. Six new members who will start their terms in 2019 were elected: Douglas Brungart, David Eddins, Ruth Litovsky, Virginia Richards, G. Christopher Stecker, and Kelly Whiteford.

PPTC is grateful for the many members who contribute to ASA. For JASA, Adrian K.C. Lee is the Coordinating Editor and there are eight Associate Editors for Physiological Acoustics: Carolina Abdala, Ian C. Bruce, Karl Grosh, Philip X. Joris, Adrian K.C. Lee, Brenda Lonsbury-Martin, Christopher A. Shera, and G. Christopher Stecker. There are six Associate Editors for Psychological Acoustics: Les R. Bernstein, Virginia Best, Jonas Braasch, Mathias Dietz, Jennifer Lentz, and Virginia Richards. Brenda Lonsbury-Martin and Qian-Je Fu are the PP Associate Editors for JASA-EL, and Charles Church handles PP for POMA.

In 2017-2018 the following PP members served on the following committees: Andrew Oxenham: Executive Council; Peggy Nelson: Acoustical Society Foundation Board; Women in Acoustics; Brenda Lonsbury-Martin: Medals and Awards (Chair); Judy Dubno: Medals and Awards; Marjorie Leek: Membership (Chair); Elizabeth Strickland: Membership; William Hartmann: Rules and Governance; Adam Svec: Education in Acoustics; Mary Florentine: Education in Acoustics; Brian B. Monson: Education in Acoustics; Jont Allen: Archives and History; Skyler Jennings: Standards; Anna Diedesch: Women in Acoustics; Jennifer Lentz: Women in Acoustics, Archives and History; Dorea Ruggles: Women in Acoustics; Elin Roverud: Women in Acoustics, Education in Acoustics; Frederick Gallun: Publication Policy; Tutorials, Short Courses, and Hot Topics; Ethics and Grievances (Chair); Kelly Whiteford: Student Council; Lynne Werner: Strategic Task Force 1; Adrian KC Lee: Strategic Task Force 3 (Chair).

I completely updated the PPTC webpage (<http://tcppasa.org/>) in time for the Minneapolis meeting, and any suggestions, corrections, or additions should be submitted using the links on the pages. Over the coming year, the PPTC is already planning many special sessions (four for Victoria, BC and seven for Louisville) and will be continuing to reach out to our colleagues in Physiological Acoustics, clinical researchers, and educators in acoustics and hearing sciences, as well as those emerging scientists in all areas relevant to PPTC through special sessions and technical initiatives.

As Chair of PPTC I welcome new technical initiatives, special sessions, and any other suggestions that will ensure our part of ASA is vibrant and growing for years to come. I charged the membership at the meeting in Minneapolis to be sure to nominate their deserving colleagues for medals and awards and to be made ASA Fellows. The diversity of PPTC and of ASA is our greatest strength and we must do everything we can to make sure that as wide array of personal backgrounds, areas of expertise, and perspectives as possible are represented and honored at our meetings and in our society.