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Psychological and Physiological Acoustics Timeline

- 1928** •••• Founding meeting of ASA.
- 1929** •••• First volume of JASA.
- 1930** •••• Measurement of "auditory impulses" (Wever and Bray).
- 1931** •••• Estimate of just detectable changes in frequency (Shower and Biddulph).
- 1933** •••• Estimate of absolute threshold (Sivian and White).
- 1938** •••• Pitch of the Residue: evaluating the role of temporal analysis in pitch perception (Schouten).
- 1943** •••• Physiological tuning curves (probably cochlear nucleus, Galambos and Davis).
- 1948** •••• Binaural Unmasking (Hirsh).
- 1953** •••• **Elucidation of the "Cocktail-party" problem (Cherry).**

Psychological and Physiological Acoustics Timeline

- 1961** •••• Georg von Békésy awarded Nobel Prize in Medicine “for his discoveries of the physical mechanism of stimulation within the cochlea.”
- 1965-68** Measurement of auditory nerve fiber responses and cochlear nonlinearity (Kiang, Rose, Sachs, Goldstein).
- 1966** •••• Estimate of head-related transfer function (human, Shaw).
- Signal Detection Theory emerges as an important experimental psychology tool (e.g. Green and Swets).
- 1968** •••• Afferent innervations of inner ear described (Spoendlin).
- 1970** •••• First direct recording from hair cells (Weiss et al.).
- 1971** •••• **Measurement of basilar membrane resonance curves (Rhode).**
- 1972** •••• **Psychophysical evidence for spectral suppression (Houtgast).**
- 1975** •••• **Standardization of loudness calculation procedures (ISO 532).**
- 1978** •••• **Measurement of otoacoustic emissions (Kemp).**
- 1985** •••• **Demonstration of electromotility (Brownell et al.).**
- 2000** •••• Elucidation of the mechanism of outer hair cell electromotility (Zheng et al.).

Past and Present Chairs of the Technical Committee on Psychological and Physiological Acoustics

1960-61 William D. Neff
1961-62 James P. Egan
1962-64 Jozef J. Zwislocki
1964-67 John A. Swets
1967-69 Moise H. Goldstein
1969-71 David M. Green
1971-73 Peter J. Dallos
1973-75 Irwin Pollack
1975-77 Juergen Tonndorf
1977-79 Joseph L. Hall
1979-81 Charles S. Watson
1981-84 Joseph E. Hind
1984-87 Frederic L. Wightman
1987-90 Donald C. Teas
1990-93 William A. Yost
1993-96 Ervin R. Hafter
1996-99 Donna L. Neff
1999-02 Neal F. Viemeister
2002 - Virginia M. Richards

Recipients of the von Békésy Medal

1985 - Jozef J. Zwislocki - For landmark contributions to our knowledge of the hydromechanical, neurophysiological, and perceptual mechanisms of the auditory system.

1995 - Peter J. Dallos - For contributions to the understanding of cochlear processes.

1998 - Murray B. Sachs - For contributions to understanding the neural representation of complex acoustic stimuli.

Recipients of the Silver Medal in Psychological and Physiological Acoustics

1977 - Lloyd A. Jeffress - For extensive contributions in psychoacoustics, particularly binaural hearing, and for the example he has set as a teacher and scholar.

1981 - Ernest Glen Wever - For establishing the field of cochlear electrophysiology and advancing knowledge of middle and inner ear function.

1987 - Eberhard Zwicker - For prolific contributions to the understanding of fundamental auditory properties and for environmental, technological and clinical applications.

1990 - David M. Green - For outstanding experimental and theoretical contributions to hearing research and its methodology.

1994 - Nathaniel I. Durlach - For pioneering contributions to research concerning binaural hearing, intensity perception, hearing aids, tactile aids, and virtual reality.

2001 - Neal F. Viemeister - For contributions to the understanding of temporal and intensive aspects of hearing.

2002 - Brian C. J. Moore - For contributions to understanding human auditory perception, especially the perceptual consequences of peripheral frequency analysis in normal and impaired listeners.

Recipients of Interdisciplinary Silver Medals

Silver Medal in Psychological and Physiological Acoustics, Musical Acoustics, and Noise

1991 - W. Dixon Ward - For furthering knowledge of auditory perception in psychological and musical acoustics and increasing the understanding of the etiology of noise-induced hearing loss.

Helmholtz-Rayleigh Interdisciplinary Silver Medal in Psychological and Physiological Acoustics, Architectural Acoustics and Noise

1999 - Jens P. Blauert - For contributions to sound localization, concert hall acoustics, signal processing, and acoustics standards.

Helmholtz-Rayleigh Interdisciplinary Silver Medal in Musical Acoustics, Psychological and Physiological Acoustics and Architectural Acoustics

2001 - William M. Hartmann - For research and education in psychological and physiological acoustics, architectural acoustics, musical acoustics, and signal processing.