

**Minutes of the ASA Technical Committee on Psychological and Physiological Acoustics
San Diego, Tuesday November 1, 2011**

The meeting was called to order at 7:35 pm by the TC Chair, Michael Heinz. Introductions were made by all 17 attendees.

A list of events/activities at the San Diego meeting was discussed, including the two P&P sessions (one podium, one poster) and four co-sponsored sessions, and the undergraduate research poster exposition. Brenda Lonsbury-Martin was specifically acknowledged for her efforts as the P&P Technical Program organizer for the San Diego TPOM.

Elin Roverud, P&P student-council representative, reviewed the many student activities at the San Diego meeting.

Elizabeth Strickland was congratulated on becoming a Fellow of the Society. Lynne Werner, P&P Membership committee representative, reviewed the procedures and logistics of nominating ASA members for advancement to Fellowship. It was agreed upon by all attendees that the P&P TC should continue to proactively seek to nominate P&P members for Fellowship who have appropriate accomplishments in the field and service to the Society. Mike Heinz agreed to pick up where Andrew Oxenham left off with this effort.

Members currently serving as officers or on committees of the ASA were thanked: Judy Dubno (Past Vice President), Barbara Shinn-Cunningham (Executive Committee), Bill Hartmann (Medals and Awards), Lynne Werner (Membership Committee), Bill Woods (new rep to ASACOS, as of San Diego meeting), Peggy Nelson and Judy Dubno (Women in Acoustics), Jont Allen (Committee on Archives and History), Elin Roverud (Student Council).

JASA, JASA-EL and POMA Associate Editors were also thanked for their service: Karl Grosh, Brenda Lonsbury-Martin, Michael Akeroyd, Emily Buss, Torsten Dau, Laurent Demany, Ruth Litovsky, Chris Plack, Michael Stone, Qian-Jie Fu, and Erick Gallun.

Wendy Adams (ASA Education Outreach Coordinator) gave an update on her work, including the hearing-related aspects of the toolkits she has developed for use in classrooms. She also recruited 2 volunteers for career profiles on the Explore-Sound ASA website.\

Preparations for the next ASA meeting in Hong Kong (Acoustics 2012) were discussed. It was noted that P&P has 5 special sessions, and members were reminded that the abstract submission deadline is November 15. Fan-Gang Zeng was thanked for his role in organizing the special sessions, as well as his upcoming role as PP rep on the TPOM for this meeting. Specific logistics (registration, student/post-doc travel support, hotels) were presented.

Future meeting dates and venues for Fall 2012 and Spring 2013 were announced. Members were encouraged to submit proposals for special sessions.

Questions/Information from the Technical Council was relayed and opinions were sought on the following matters:

- Proposed Fall School for Students and Early Career Acousticians at the Kansas City Fall 2012 meeting. The basic idea and organization, and general Topic (The Acoustic Environment) were described. Strong support was found from P&P for this proposal, and ideas for possible P&P instructors were gathered.
- Associate Member conversions to Full Members. Special initiative from Mardi Hastings, ASA President, to convert long-time associate members to full members.
- Plenary Speakers for Hong Kong. Ideas were gathered for 1-2 names to suggest at the Technical Council meeting on Friday.
- Suggestions were sought for possible P&P authors for JASA review papers, as well as for special issue topics in P&P.
- The procedures for electing the TC Chair were reviewed and OK'd. In P&P, the existing and previous two TC chairs nominate 2-3 people, and then the full TC votes.

The meeting ended at 9:00pm