

**Minutes of the ASA Technical Committee on Psychological and Physiological Acoustics  
Providence, Tuesday May 6, 2014**

***Reported by Michael Heinz, Chair 2011-2014***

The meeting was called to order at 7:35pm by the TC Chair, Michael Heinz.

Caroline Abdala, Huangpin Dai, and Michael Epstein were congratulated on becoming Fellows of the Society.

It was announced that the ASA Committee on Standards needs input from ASA P&P members on revisions to ANSI/ASA S3.20-1995 American National Standard Bioacoustical Terminology. Susan Blaeser, ASA Standards Manager, described the process and that input must be received by July 1, 2014 as described in a previous email.

The following outgoing TC members were thanked for their service: Gin Best, Bob Carlyon, Monita Chatterjee, Torsten Dau, Eric Healy, and Peggy Nelson. The following new members with 3-year terms beginning in 2014 were welcomed: Ian Bruce, Hedwig Gockel, Jennifer Lentz, Lynne Werner, and Pavel Zahorik. It was also announced that Magdalena Wojtczak was elected by the P&P Technical Committee to be the new P&P TC Chair. She will replace Michael Heinz at the end of the Providence meeting when his three-year term ends.

The TPOM reps for P&P, Rich Freyman, Pat Zurek, and Ganesh Swaminathan, were thanked for their efforts at the January TPOM in Providence. The special session organizers and co-organizers were also thanked: Neal F. Viemeister; Les Bernstein, Rich Stern, and Steve Colburn; Jont Allen; Andrew Oxenham, Chris Plack, Bob Carlyon, and Michael Akeroyd; Magda Wojtczak and Enrique Lopez-Poveda.

Other P&P events of interest in Providence were announced. Brian Moore will be awarded the ASA Gold Medal on Wednesday afternoon, "for leadership in research on human hearing and its clinical applications." Matt Goupell will be awarded the ASA Lindsay Award on Wednesday afternoon, "for contributions to the understanding of binaural processes in acoustic and electrical hearing." Egbert de Boer was named recipient of the second annual William and Christine Hartmann Prize in Auditory Neuroscience. The award will be presented to Dr. de Boer at the Wednesday afternoon plenary session. Egbert de Boer will present the Auditory Neuroscience Prize Lecture titled "The role of physics in inner-ear physiology and auditory perception" on Wednesday morning. Finally, Anna Diedesch described the wide array of ASA student activities at the Providence meeting.

Members currently serving as officers or on committees of the ASA were thanked: Judy Dubno (President Elect); Barbara Shinn-Cunningham (Vice-President Elect); Peggy Nelson (Acoustical Society Foundation Board); Bill Hartmann (Medals and Awards); Lynne Werner [Chair] and Marjorie Leek (Membership Committee); Bill Woods (Committee on Standards); Peggy Nelson, Jennifer Lentz, Dorea Ruggles, Elin Roverud (Women in Acoustics); Erick Gallun (Chair, Tutorials); Bev Wright (Prizes and Special Fellowships); Andrew Oxenham, Brenda Lonsbury-

Martin (Publication Policy); Jont Allen (Committee on Archives and History), Anna Diedesch (Student Council).

JASA, JASA-EL and POMA Associate Editors were also thanked for their service: Carolina Abdala, Ian Bruce, Karl Grosh, Chris Shera, Les Bernstein, Virginia Best, Emily Buss, John Culling, Erick Gallun, Enrique Lopez-Poveda, Virginia Richards, Michael Stone, Elizabeth Strickland, Brenda Lonsbury-Martin (JASA-EL), Qian-Jie Fu (JASA-EL), and Erick Gallun (POMA). Reports on yearly activity were provided for each JASA editor. New P&P editors (proposed) were welcomed and thanked: Brenda L. Lonsbury-Martin and Hari Patra (POMA). Members were reminded that editors need people to agree to review (rough guideline is to agree at least twice per JASA paper published to match at least two reviewers for each of your papers). Also, editors find it very helpful when you suggest alternate reviewers if you are unable to accept a review position. This helps editors to identify some very qualified reviewers (mostly post-docs and younger investigators). Also, editors asked for line numbers in all manuscripts.

Preparations for the next ASA meeting in Indianapolis were discussed, and members were reminded that the abstract submission deadline is June 23<sup>rd</sup>. Jennifer Lentz was announced as the P&P TPOM rep for this upcoming meeting. One P&P special session (workshop) for Indy was announced: "Physiological and Psychological Aspects of Central Auditory Processing Dysfunction," which is being organized by Adrian K.C. Lee and Frederick J. Gallun. Although having a special session at a Fall meeting goes against P&P's focus on the Spring ASA meeting, it was discussed that this was a trial in having a ~1-day workshop in the Fall to take advantage of the infrastructure (e.g., registration, hotel) already in place with the ASA meeting.

Members were encouraged to submit final proposals for special sessions at the next Spring ASA meeting (Pittsburgh, May 18-22, 2015). Future meeting dates and venues were announced: Fall 2015 (Jacksonville, Nov 2-6), Spring 2016 (Salt Lake City, May 23-27), Fall 2016 (Honolulu, Nov 28-Dec 2), Spring 2017 (Boston, June 24-29).

Issues arising from Technical Council were discussed, including an ASA free-book give-away. There are 30 book titles that ASA is giving away (due to lack of sales) to institutes with large acoustic communities (minimum order of 50 books). A list of the 30 titles was distributed. Contact Maureen Stone and/or David Bradley (or Magda Wojtczak) to place an order. It was also announced that ASA is going to change the way TPOM representation is handled. Rather than picking a new (local) person for each meeting to attend an on-site 2-day TPOM, a 2-year position will be established for each TC for a representative (or perhaps two for P&P) to attend virtual TPOMs prior to each meeting. The idea of a two-person P&P committee (staggered 2-year appointments) was strongly supported.

It was announced that ASA is always looking for new, innovative technical initiatives (i.e., beyond typical initiatives (e.g., speaker travel, co-sponsored meeting travel), and members were reminded that money is available. The ASA School was mentioned as one such innovative initiative. Ideas for cross-society student exchanges were discussed (e.g., with ARO, ASHA, AAS, ...). Anna Diedesch mentioned that spARO was interested in similar opportunities for ARO, and Mike Heinz mentioned that ASA Executive Council had been strongly supportive of such innovative initiatives when he spoke to them about the state of P&P in Montreal.

Ongoing or future P&P initiatives were mentioned:

- Student/post-doc involvement
  - Socials after TC meetings for networking between students and PIs ...
- Enhancing physiology side of P&P and links between our two Ps
  - Special sessions
  - Hartmann award (\*\*\*Nominations due each year ~6 weeks before Fall meeting)
- New Fellows (contact TC Chair with nominations ...)

Election Results:

The following members were elected by ballot to the P&P Technical Committee, with a 3-year term beginning directly after the Spring 2015 ASA meeting in Pittsburgh: Michael Epstein, Matt Goupell, Pat Zurek, Sunil Puria, Jungmee Lee, Ying-Yee Kong.

The meeting was adjourned at 8:45pm, ... with continuing discussions/networking at the P&P Happy Hour at Bar Louie. (Thanks to Anna Diedesch for organizing).