

**Minutes of the ASA Technical Committee on Psychological and Physiological Acoustics  
Montreal (ICA 2013), Tuesday June 4, 2013**

***Reported by Michael Heinz, Chair 2011-2014***

The meeting was called to order at 7:30pm by the TC Chair, Michael Heinz.

M. Patrick Feeney, Eric W. Healy, Philip X. Joris, and Peter F. Assmann were congratulated on becoming Fellows of the Society.

Elin Roverud was thanked for her two years of service as Student Council rep for P&P, and Anna Diedesch was welcomed as the new P&P student rep. The following outgoing TC members were thanked for their service: John Grose, Ervin Hafter, Walt Jesteadt, Lori Leibold, Nicole Marrone, Pamela Souza, Chris Plack. The following new members with 3-year terms beginning in 2013 were welcomed: Michael Akeroyd, Rich Freyman, Adrian KC Lee, Ruth Litovsky, Ewan MacPherson, Dorea Ruggles, Chris Stecker.

The TPOM reps for P&P, Judy Dubno and Mike Heinz, were thanked for their efforts at the February TPOM in Montreal to organize this complex joint meeting with ICA. The special session organizers and co-organizers were also thanked: Mary Florentine and Huanping Dai; Janina Fels and Pablo Hoffmann; Jungmee Lee and Elizabeth A. Strickland; Shuichi Sakamoto and William L. Martens; Sunil Puria; Michael G. Heinz and Torsten Dau; Hugo Fastl and Sonoko Kuwano.

Other P&P events of interest in Montreal were announced. Charlie Liberman will be awarded the von Békésy Silver Medal Award in P&P on Wednesday afternoon, "for discoveries regarding coding of sound by the auditory nerve in normal and impaired hearing." Tom C.T. Yin was named recipient of the first William and Christine Hartmann Prize in Auditory Neuroscience. The award will be presented to Dr. Yin at the Wednesday afternoon plenary session. Tom Yin presented the Auditory Neuroscience Prize Lecture titled "Physiological and behavioral studies of sound localization" earlier in the meeting. Elin Roverud described the wide array of ASA student activities at the Montreal meeting.

Members currently serving as officers or on committees of the ASA were thanked: Barbara Shinn-Cunningham (Executive Committee); Judy Dubno [Co Chair], Peggy Nelson (Acoustical Society Foundation Board); Bill Hartmann (Medals and Awards), Lynne Werner [Chair] and Marjorie Leek (Membership Committee); Bill Woods (Committee on Standards); Peggy Nelson, Jennifer Lentz, Dorea Ruggles, Elin Roverud (Women in Acoustics); Judy Dubno (Prizes and Special Fellowships); Andrew Oxenham, Brenda Lonsbury-Martin (Publication Policy); Jont Allen (Committee on Archives and History), Elin Roverud (Student Council). It was also announced that Judy Dubno and Barb Shinn-Cunningham were elected as the next President and Vice-President of ASA, to start their terms in 2014.

JASA, JASA-EL and POMA Associate Editors were also thanked for their service: Carolina Abdala, Karl Grosh, Chris Shera, Emily Buss, John Culling, Torsten Dau (ending), Laurent Demany (ending), Enrique Lopez-Poveda, Michael Stone, Brenda Lonsbury-Martin, Qian-Jie

Fu, and Erick Gallun. Reports on yearly activity were provided for each JASA editor. New P&P editors (proposed) were welcomed and thanked: Les Bernstein, Virginia Best, Ian Bruce, Erick Gallun, Virginia Richards, Beth Strickland. Members were reminded that editors find it very helpful when you suggest alternate reviewers if you are unable to accept a review position. This helps editors to identify some very qualified reviewers (mostly post-docs and younger investigators). Also, editors asked for line numbers in all manuscripts.

Preparations for the next ASA meeting in San Francisco were discussed, and members were reminded that the abstract submission deadline is July 8<sup>th</sup>. Sunil Puria was announced as the P&P TPOM rep for this upcoming meeting.

Future meeting dates and venues for Spring 2014 (Providence) and Fall 2014 (Indianapolis) were announced. Members were encouraged to submit proposals for special sessions. New student registration rates were announced [\$50 reg fee for student members (\$0 for undergrads); \$90 for student non-members; \$40 dues for students].

It was announced that ASA is always looking for new, innovative technical initiatives (i.e., beyond typical initiatives (e.g., speaker travel, co-sponsored meeting travel), and members were reminded that money is available. The ASA School 2012 was mentioned as one such innovative initiative.

Ongoing or future P&P initiatives were mentioned:

- Student/post-doc involvement
  - Socials after TC meetings for networking between students and PIs ...
  - Joint P&P and Speech Communication student event?
- P&P Website
  - Major update - launched last Fall
    - <http://acosoc.org/TechComm/PPTC/Homepage.html>
  - Feedback welcomed
  - Volunteers welcomed
- New Fellows (contact TC Chair with nominations ...)
- Enhancing physiology side of P&P and links between our two Ps
  - Special sessions,
  - Hartmann award (\*\*\*Nominations due each year ~6 weeks before Fall meeting)
- Awards for P&P
  - Silver/Hartmann/Lindsay, others ...

The Chair announced that he would have the opportunity on Friday to present/discuss the “state of P&P” to the ASA Executive Council. Michael Heinz said he would raise numerous issues, including: current P&P membership stats, current P&P initiatives, current issues with JASA submissions (initial quality check delays, long review times) and the numerous good publishing alternatives our members now have, travel support for speaker and award winners, TPOM travel support, restrictions on post-doc registrations (required to have been an ASA student

member before post-doc), open access for JASA re UK funding rules, making student connections to other societies.

### Election Results

The following members were elected by ballot to the P&P Technical Committee, with a 3-year term beginning directly after the Spring 2014 ASA meeting in Providence: Ian Bruce, Hedwig Gockel, Jennifer Lentz, Lynne Werner, Magdalena Wojtczak and Pavel Zahorik.

The meeting was adjourned at 8:45pm, ... with continuing discussions at the P&P Happy Hour at the Hyatt. (Thanks to KC Lee and Anna Diedesch for organizing).