

**Minutes of the ASA Technical Committee on Psychological and Physiological Acoustics
Kansas City, Tuesday October 23, 2012**

The meeting was called to order at 7:30 pm by the TC Chair, Michael Heinz. Introductions were made by all attendees (~40, about ½ of which were students – great for a Fall P&P meeting).

The ASA database list of graduate programs in Acoustics was passed around for everyone to verify and update the information for their own institutions. This was requested by the ASA Education Program, who is updating their online database.

A list of events/activities at the Kansas City meeting was discussed, including two P&P sessions (one podium, one poster), the awarding of the Silver Medal in Animal Bioacoustics to Dick Fay, the society luncheon and lecture (with a PP student hosted by a PP member – thanks to Chris Stecker!), and an informal P&P social following the TC meeting. Tiffany Johnson was acknowledged for her efforts as the P&P Technical Program organizer for the TPOM.

Elin Roverud, P&P student-council representative, reviewed the many student activities at the Kansas City meeting. It was also announced that Elin's term was ending at the Spring ASA meeting in Montreal, and that applications would be solicited in the early spring. Several students expressed interest in this position throughout the week, which was very encouraging to see such early interest in this position.

David Eddins was congratulated on becoming a Fellow of the Society, along with Peter Assmann, William J. Murphy, and Peter Howell who all have PP as their secondary area of interest. It was announced that Mike Heinz was continuing to proactively seek nominations of P&P members for Fellowship who have appropriate accomplishments in the field and service to the Society. Anyone with ideas for nominations should contact Mike, or Marjorie Leek (PP's rep on the Membership committee).

The success of the *ASA School 2012 – Living in the Acoustic Environment*, which took place in Kansas City the Saturday and Sunday before the ASA meeting, was described by various attendees (faculty and students). P&P faculty presenters Chris Stecker and Dan Tollin were thanked for their efforts. Chris and a number of other attendees had great things to say about this event, which included lectures from two faculty from each of six Technical Committees, roundtables, and networking opportunities. Judy Dubno, co-organizer, was thanked for her great efforts to bring this event together. Plans are underway for similar ASA schools in the future with the other 6 ASA Technical Committees, and then to expand to new topics.

P&P members currently serving as officers or on committees of the ASA were thanked: Barbara Shinn-Cunningham (Executive Committee), Judy Dubno and Peggy Nelson (ASA Foundation Board), Bill Hartmann (Medals and Awards), Lynne Werner (Chair Membership Committee), Marjorie Leek (Membership Committee), Bill Woods (ASA Committee on Standards), Peggy Nelson, Jenny Lentz, Dorea Ruggles, and Elin Roverud (Women in Acoustics), Judy Dubno

(Prizes and Special Fellowships), Andrew Oxenham and Brenda Lonsbury-Martin (Publication Policy), Jont Allen (Committee on Archives and History), Elin Roverud (Student Council), and any others I've missed.

JASA, JASA-EL and POMA Associate Editors were also thanked for their service: Carolina Abdala, Karl Grosh, Chris Shera, Emily Buss, John Culling, Torsten Dau, Laurent Demany, Enrique Lopez-Poveda, Michael Stone, Brenda Lonsbury-Martin, Qian-Jie Fu, and Erick Gallun.

Brenda Lonsbury-Martin was thanked for serving as guest editor for a very impressive issue (April 2012) of *Acoustics Today*, which focused on some of the exciting ongoing research in P&P. Brenda thanked the authors for their time and effort in helping to represent P&P to the rest of ASA.

The newly created William and Christine Hartmann Prize in Auditory Neuroscience was described as an annual prize to recognize and honor research that links auditory physiology with auditory perception or behavior (i.e., research that links our two P's). The first prize will be awarded at the Spring 2013 ASA meeting in Montreal, where the winner will deliver the Auditory Neuroscience Prize Lecture. Special and extended thanks were given to Bill and Christine for their generous support in creating this special prize in P&P!!

Preparations for the next ASA meeting in Montreal (joint ICA meeting, co-sponsored by ASA and CAA) were discussed. It was noted that P&P has 5 special sessions from ASA and an additional 3 from ICA, and members were reminded that the abstract submission deadline is November 15. Specific logistics for this large meeting were presented (a 2-8 page proceedings paper is required per ICA rules, to be published with flexible formatting in POMA with a submission deadline of January 22, 2013 (no restrictions on future publication of this material in JASA); registration; hotels). It was also announced that Charlie Liberman would be receiving the ASA von Békésy Silver Medal in P&P at the Montreal meeting. This promises to be an exciting meeting for P&P. Ideas for local TPOM representatives were requested, but none were provided. Judy Dubno offered to work with Mike Heinz at the TPOM if none could be found.

Future ASA meeting dates and venues were announced: Fall 2013 (San Francisco, Dec 2-6), Spring 2014 (Providence, May 5-9), Fall 2014 (Indianapolis, Oct 27-31), Spring 2015 (Pittsburgh, May 18-22). Members were encouraged to submit proposals for special sessions.

An update on Education activities (coordinated by Wendy Adams) was provided, and volunteers were requested to help with the middle-school and girl-scout demos later in the week. We now have 3 nearly completed career profiles for the ASA ExploreSound website, but need one more on the physiology side – no volunteers were found at the meeting.

Long-time Associate members were encouraged to upgrade their membership to Full. Ideas for innovative Technical Initiatives were encouraged, as money is available. Contact Mike Heinz.

Questions from the Technical Council were relayed and opinions were sought on the following:

- Online Itinerary and phone app.
 - General consensus was they were both good (except for on Androids).
- *Echoes and Acoustics Today*
 - Consensus was everyone liked both, but that *Echoes* could be offered electronically (link via email), while two-thirds preferred to receive *Acoustics Today* in the mail as is now the case.
- Interest in thumb drive with all JASAs (searchable) from 1929 through present for ~\$150
 - Consensus was very little interest for that price, but perhaps for ~\$20 (i.e., not much interest).
- Interest in continuing to receive meeting abstract books by mail several weeks before the meeting, or just at the meeting. Idea was that abstract deadlines could be delayed if the books only needed to be printed in time for the meeting (also would save on mailing).
 - Consensus was that while most liked being able to flip through the books ahead of time, with new online and phone apps available ahead of time, and the prospect of later abstract deadlines, everyone could adapt to the online apps.

Ongoing P&P initiatives were mentioned:

- P&P Website
 - The NEW P&P website was launched the week before the Kansas City meeting (<http://acosoc.org/TechComm/PPTC/Homepage.html>). The site was presented by Mike Heinz, who with much help from Megan Masterson at Purdue Univ, developed this new site. Feedback on content and style is welcomed as we work to fine-tune this site. Email Mike with ideas/suggestions/comments.
- Enhancing connections between physiological and psychological acoustics
 - Thanks again Bill and Christine!
- Awards for P&P
- New Fellows (contact Mike Heinz or Marjorie Leek with nomination ideas ...)
- Student/post-doc involvement
 - New student rep needed for Spring 2013
 - Socials after TC meetings (students/post-docs encouraged to attend, Pls encouraged to be generous to the students/post-docs!)

The meeting was adjourned at 8:45pm, ... with continuing discussions at the P&P Social at Anton's Taproom.

Minutes submitted by Michael Heinz, TCPP Chair