

**Minutes of the ASA Technical Committee on Psychological and Physiological Acoustics  
Hong Kong (Acoustics 2012), Tuesday May 15, 2012**

The meeting was called to order at 6:05pm by the TC Chair, Michael Heinz.

The TPOM rep for P&P, Fan-Gang Zeng, was thanked (several times) for his efforts in flying to Hong Kong in December for the TPOM and helping to organize the 5 P&P special sessions. The special session organizers and co-organizers were also thanked, Mounya Elhilali, Daniel Pressnitzer, and Bosun Xie; Ruth Litovsky and Liang Li; Adrian (KC) Lee and Lin Chen; Christoph Schreiner and Jufang He; and Fan-Gang Zeng and Michael Tong. Adrian KC Lee was also thanked for organizing the P&P happy hour, which followed this meeting.

William Shofner was congratulated on becoming a Fellow of the Society.

The following outgoing TC members were thanked for their service: Bernhard Seeber, Dan Tollin, Emily Buss, Erick Gallun, Gerald Kidd, José I. Alcántara, Sridhar Kalluri. The following new members with 3-year terms beginning in 2012 were welcomed: Josh Bernstein, Chris Brown, Laurel Carney, Bob Lutfi, Ginny Richards, Chris Shera.

Members currently serving as officers or on committees of the ASA were thanked: Judy Dubno (Past Vice President), Barbara Shinn-Cunningham (Executive Committee), Bill Hartmann (Medals and Awards), Lynne Werner (Membership Committee – new rep in 2012: Marjorie Leek), Bill Woods (ASACOS), Peggy Nelson, Judy Dubno, and Dorea Ruggles (Women in Acoustics), Jont Allen (Committee on Archives and History), Elin Roverud (Student Council).

JASA, JASA-EL and POMA Associate Editors were also thanked for their service: Karl Grosh, Brenda Lonsbury-Martin (ending for JASA this year after ~15 years, staying on for JASA-EL), Michael Akeroyd (ending), Emily Buss, Torsten Dau, Laurent Demany, Ruth Litovsky (ending after ~6 years), Chris Plack (ending), Michael Stone, Qian-Jie Fu, and Erick Gallun. Reports on yearly activity were provided for each JASA editor. New P&P editors (proposed) were thanked: Carolina Abdala, John Culling, Enrique Lopez-Poveda, Chris Shera.

Preparations for the next ASA meeting in Kansas City were discussed, and members were reminded that the abstract submission deadline is June 5<sup>th</sup>. Tiffany Johnson was announced as the P&P TPOM rep for this meeting.

Future meeting dates and venues for Spring 2013 (Montreal, joint ICA) and Fall 2013 (San Francisco) were announced. Members were encouraged to submit proposals for special sessions. Four sessions already proposed for Montreal were presented, and one additional session was proposed at the meeting. The abstract deadline for Montreal (Nov 15<sup>th</sup>, 2012) was presented, as was the deadline for proceedings papers for this joint ICA meeting (Jan 22, 2013).

The following ASA initiatives were presented:

- ASA School 2012 – *Living in the Acoustic Environment*. 20-21 October 2012, Kansas City (Sat-Sun prior to ASA Fall Meeting). P&P Faculty Dan Tollin and Chris Stecker were announced and thanked. The link to information on ASA website was provided.
- Improved journal web pages (for authors/reviewers).
- ASA is always looking for new, innovative technical initiatives (i.e., beyond typical initiatives (e.g., speaker travel, co-sponsored meeting travel), and members were reminded that money is available. The ASA School 2012 was mentioned as one such innovative initiative.

A question from the Technical Council was relayed and opinions were sought:

- Is having "e-first" (or published ahead of print) option in JASA important to you?
  - P&P members were definitely in support of this idea, but a lively discussion ensued that this was in fact not the main issue leading P&P authors to submit papers to other journals. Lengthy review times (typically at least 2-3 months since reviewers are only given 2 month deadlines), and the often impersonal nature of email interactions with JASA (e.g., initial quality check delays for minor formatting issues) were mentioned again and again as the main issues that need to be addressed. It was suggested that each editor be allowed to specify the deadline provided to reviewers in the system to optimize the process (e.g., 2-3 week deadlines for most papers). The TC Chair agreed to raise these issues at the Technical Council meeting on Friday.

Ongoing or future P&P initiatives were mentioned:

- New Fellows (contact TC Chair with nominations ...)
- April 2012 *Acoustics Today* issue focusses entirely on P&P (in press). Brenda Lonsbury-Martin was thanked for serving as guest editor for this impressive issue.
- P&P Website
  - State of transition ...
  - Need volunteers ...
- Student/post-doc involvement
  - Socials ...

## Election Results

The following members were elected by ballot to the P&P Technical Committee, with a term beginning directly after the Spring 2013 ASA meeting: Michael Akeroyd, Rich Freyman, Adrian KC Lee, Ruth Litovsky, Ewan MacPherson, Dorea Ruggles, Chris Stecker.

The meeting was adjourned promptly at 7:00pm, ... with continuing discussions at the P&P Happy Hour at the Hop House Pub & Grub in Wan Chai.