

## **P&P Annual Report - July 2012**

The tradition of the P&P Technical Committee emphasizing the Spring meeting over the Fall meeting continued, with the Fall 2011 meeting in San Diego, California having only two contributed P&P sessions. We thank Brenda Lonsbury-Martin for being our representative at the Technical Program Organizing Meeting (TPOM) for the San Diego meeting. A small, but lively Technical Committee meeting was held in San Diego, with the attendance of 17 ranging from an undergraduate to an Executive Council member (Barb Shinn Cunningham) and the Past ASA Vice-President (Judy Dubno). The Spring meeting in Hong Kong (Acoustics 2012) was truly unique as a joint meeting with the Acoustical Society of China, the Western Pacific Acoustics Conference, and the Hong Kong Institute of Acoustics (the organizers). Although attendance was less than usual for a spring meeting, P&P was still very well represented and those attending enjoyed the variety of P&P special sessions, as well as exploring the wonderful city of Hong Kong. P&P had five excellent special sessions, including Open Challenges in Auditory Scene Analysis (organized by Mounya Elhilali, Daniel Pressnitzer, and Bosun Xie), Release from Masking in Listeners with Normal and Impaired Hearing (organized by Ruth Litovsky and Liang Li), Cortical Neuroimaging Techniques in Auditory Perception and Cognition (organized by Adrian KC Lee and Lin Chen), Current Issues in Auditory Cortex Physiology (organized by Christoph Schreiner and Jufang He), and Psychological and Physiological Basis of Tonal Language Processing (organized by Fan-Gang Zeng and Michael Tong). Patricia Kuhl also gave a fascinating keynote lecture on Monday morning to start the meeting, entitled “Language learning and the developing brain: Cross-cultural studies unravel the effects of biology and culture.” We are particularly grateful to Fan-Gang Zeng for serving as our representative at the TPOM (which took place in Hong Kong!); we can only imagine the numerous factors that needed to be balanced in organizing such a complex meeting.

The Technical Committee meeting in Hong Kong was very well attended, despite there not being the typical ASA social leading into this meeting – this was made up for by a P&P Happy Hour in Wan Chai following the TC meeting, organized by Adrian KC Lee (thanks KC!). The meeting included presentation of the submitted annual reports from the current Associate Editors (AEs) of JASA. Brenda Lonsbury-Martin is stepping down as AE for JASA after ~15 years of incredible service to P&P (although she can’t give it up completely - she is staying on as AE for JASA-EL)! Ruth Litovsky, Chris Plack, and Michael Akeroyd are also stepping down, and were thanked for their valued service as AEs. We welcome Carolina Abdala, John Culling, Enrique Lopez-Poveda, and Chris Shera as new JASA AEs for P&P. The Technical Committee terms of Bernhard Seeber, Dan Tollin, Emily Buss, Erick Gallun, Gerald Kidd, José I. Alcántara, and Sridhar Kalluri came to an end, while the 3-year terms of Josh Bernstein, Chris Brown, Laurel Carney, Bob Lutfi, Ginny Richards, and Chris Shera began. The Technical Committee meeting was used as the venue to elect new members to the P&P technical committee, and the following new members were elected to begin their terms following the Spring 2013 meeting in Montreal:

Michael Akeroyd, Rich Freyman, Adrian KC Lee, Ruth Litovsky, Ewan MacPherson, Dorea Ruggles, and Chris Stecker. Thanks to Bernhard Seeber and Dan Tollin for recruiting the candidates, preparing the ballots, and running the election. We thank Bill Hartmann, our representative to the Medals and Awards Committee, Lynne Werner, our outgoing representative to the Membership Committee (and Marjorie Leek, incoming Membership rep), Bill Woods, our representative to ASACOS (Standards), and Elin Roverud, our representative to Student Council. The P&P Technical Initiatives continue unchanged. The initiatives include limited travel support for invited speakers, student receptions, and homepage updating. Suggestions for uses of funds, including innovations such as workshops and satellite meetings, etc., are welcome and should be sent to [mhein@purdue.edu](mailto:mhein@purdue.edu).

Finally, we thank Brenda Lonsbury-Martin (again) for guest editing the April 2012 issue of *Acoustics Today*, which focused entirely on P&P and provided all ASA members with an accessible and impressive sampling of the variety of fascinating work going on in our field.

MICHAEL G. HEINZ  
*Chair, 2011-2014*